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**ROMANTIC COMEDY, *ARMS AND THE MAN*, STAGED
AT TAPROOT THEATRE**

G.B. Shaw's classic closes 30th Anniversary season

A successful 30th Anniversary season filled with acclaimed revivals comes to a close with George Bernard Shaw's charming comedy *Arms and the Man*. Pam Nolte and Nolan Palmer, from Taproot Theatre's 1981 production, revisit this romantic comedy where romanticism and realism war against each other. Moving from their roles as the young lovers they now play the parents, Catherine and Major Paul Petkoff, in Taproot's 2006 revival. *Arms and the Man* runs September 22 through October 21. All performances are held at Taproot Theatre at 204 N. 85th Street in Seattle. *Arms and the Man* is sponsored in part by 4Culture and Jeff Kyle Agency. Taproot Theatre's 2006 Season partners include ArtsFund, KUOW, The Seattle Foundation, and The Charles Simonyi Fund for Arts and Sciences.

All's fair in love and war, or is it? Worlds collide with delicious results when two opposing soldiers vie for the heart of an idealistic young girl. Crackling with his signature wit and charm, George Bernard Shaw's classic, romantic comedy illuminates the resulting humor of heroic ideals turned on their head. The 2006 revival is produced under the direction of Associate Artistic Director, Karen Lund. Her production team includes scenic and sound designer Mark Lund, costume designer Carisa Bush, lighting designer Andrew Duff and properties designer Stephanie Merrow. Rebecca Patterson serves as stage manager and Cyndy Kurtz as dramaturg.

The cast of *Arms and the Man* features Jason Adkins as Major Sergius Saranoff, Patrick Allcorn as Soldier, Kelly Balch as Raina, Brooke Hills as Louka, Timothy Honor as Captain Bluntschli, Steve Manning as Nicola, Pam Nolte as Catherine Petkoff and Nolan Palmer as Major Paul Petkoff.

Arms and the Man opens Friday, September 22 and runs Wednesday through Saturday through October 21. Midweek performances begin at 7:30 PM, Saturday matinees at 2:00 PM and Friday and Saturday evenings at 8:00 PM. Low cost previews are offered Wednesday, September 20 and Thursday, September 21 at 7:30 PM. There is a special pay-what-you-can performance on Wednesday, September 27. Tickets for that performance go on sale the day of performance at noon at Taproot Theatre's box office. A dessert reception with the cast and director follows the opening night performance on Friday, September 22. Post-play discussions follow all Wednesday evening performances except the preview.

Tickets for *Arms and the Man* are \$23 - \$25 for midweek performances and Saturday matinees, and \$27 - \$30 for Friday and Saturday night performances. Wednesday and Thursday preview performances are \$19 - \$21. Individuals 25 or under can purchase \$15 tickets to all performances with photo ID. Full-time students and seniors receive a \$2 discount off all general tickets. Half-price student/senior rush tickets are available fifteen minutes prior to performance, subject to availability. Group discounts are available for parties of eight or more. Tickets may be ordered by phone by calling the TTC box office at (206) 781-9707 or Ticketmaster at (206) 292-ARTS.

A special Senior Matinee performance will be offered on Wednesday, September 27 at 2:00 PM. Tickets for this performance are \$15-\$17 and are available through Taproot's Group Sales Office at (206) 781-9705.

One of Shaw's earlier plays, *Arms and the Man* first premiered in 1894 at the Royal Avenue Theatre (now the Playhouse Theatre) in London. Prophetic to the forthcoming

Great War, his production was well received more for its humor and charm than its mirror to society. *Arms and the Man* established Shaw as one of the greatest wits in the London drama scene. It has had consistent success and is considered one of Shaw's most popular plays. In 1895 *Arms and the Man* opened in America and continues to win awards for local and regional productions.

George Bernard Shaw began his writing career as a music and drama critic. He went on to write novels and plays that became a forum of ideas, combining contemporary moral dilemmas with irony and wit. In 1925 he received the Nobel Prize for Literature and in 1938 he won an Oscar for the film adaptation of *Pygmalion*. He continued to write into his nineties. At the time of his death he had written over fifty plays throughout his lifetime, including *Candida*, *Caesar and Cleopatra*, *Major Barbara*, *Man and Superman*, *Saint Joan* and *You Never Can Tell*.

Taproot Theatre Company is a professional, non-profit theatre company with a multi-faceted production program. Founded in 1976, Taproot Theatre serves the Pacific Northwest with Mainstage Productions, Touring Productions and Acting Studio. Taproot exists to create theatre that explores the beauty and questions of life while bringing hope to our search for meaning. Taproot Theatre Company is a member of Theatre Communications Group (TCG), Theatre Puget Sound (TPS), and the Greenwood-Phinney Chamber of Commerce.

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TAPROOT THEATRE FACT SHEET

WHAT: *Arms and the Man* by George Bernard Shaw. Directed by Karen Lund.

WHEN: Previews September 20 and 21. Opens September 22 and then runs Wednesday through Saturday through October 21. Senior Matinee performance on September 27 at 2:00pm.

WHERE: Taproot Theatre, 204 N. 85th Street in Seattle

TICKETS: Wednesday and Thursday evenings and Saturday matinees, \$23 and \$25; Friday and Saturday evenings, \$27 and \$30; Wednesday and Thursday previews, \$19 and \$21; Student/Senior discount of \$2 off per ticket. Tickets are \$15 for individuals 25 and under. Senior matinee tickets are \$15 and \$17. Group rates are available.

SCHEDULE: Wednesday and Thursday 7:30 PM, Friday and Saturday 8:00 PM, Saturday Matinee 2:00 PM

CALENDAR:

Wed.	Sept. 20	7:30 PM	Preview
Thurs.	Sept. 21	7:30 PM	Preview
Fri.	Sept. 22	8:00 PM	Opening Night with Reception
Sat.	Sept. 23	2:00 PM	
Sat.	Sept. 23	8:00 PM	
Wed.	Sept. 27	2:00 PM	Senior Matinee
Wed.	Sept. 27	7:30 PM	Pay What You Can, Post play discussion
Thurs.	Sept. 28	7:30 PM	
Fri.	Sept. 29	8:00 PM	
Sat.	Sept. 30	2:00 PM	
Sat.	Sept. 30	8:00 PM	
Wed.	Oct. 4	7:30 PM	Post play discussion
Thurs.	Oct. 5	7:30 PM	
Fri.	Oct. 6	8:00 PM	
Sat.	Oct. 7	2:00 PM	
Sat.	Oct. 7	8:00 PM	
Wed.	Oct. 11	7:30 PM	Post play discussion
Thurs.	Oct. 12	7:30 PM	
Fri.	Oct. 13	8:00 PM	
Sat.	Oct. 14	2:00 PM	
Sat.	Oct. 14	8:00 PM	
Wed.	Oct. 18	7:30 PM	Post play discussion
Thurs.	Oct. 19	7:30 PM	
Fri.	Oct. 20	8:00 PM	
Sat.	Oct. 21	2:00 PM	
Sat.	Oct. 21	8:00 PM	Closing Night

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